



Marie Verplancke

I am Marie, a student at the Royal Academy of Fine Arts Antwerp. My current focus is on the study of charcoal drawings, woodcuts, and their complementary qualities. To me, the interplay between technique, image, and medium is self-evident. I love to attach value to hues instead of tones, monochrome units where shadow is of the utmost importance. I am drawn to landscapes and depicting emotions. My entourage, that's where I am at home. Therefore, this is my main source of inspiration. My own mundanity, in which I find myself and know everything about, gives me the opportunity to make simplicity exciting.

Many ideas are waiting for me,
Marie.



Exhibition view (2026)



Marie. *Kinetic Conversation*. 2026 { charcoal } 1 x 1 m.



Marie. *Besneeuwde akker*. 2026 { painting on relief } 85 x 55 cm.



Marie. Molshopen, *diagonale compositie*. 2026 { woodcut } 59,4 x 42 cm.



Marie. *Boulevards É*. 2026 { acrylic paint } 59,4 x 42 cm.



Marie. *Een lepel uit Brugge*. 2025 { charcoal } 87 x 72 cm.



Marie. *Het strand van Koksijde*. 2026 { woodcut } 64 x 37 cm.

The works embody my emotions; each one is a fragment of the world I inhabit. It is a world shaped by a searing sense of absence and longing. It speaks of the quiet beauty and resignation that linger in a village. Perhaps it is this profound lack that makes even the simplest forms resonate so deeply with me.

‘*Molshopen, diagonale compositie*’ is a clear embodiment of this experience. It grew from the pattern of molehills scattered across the landscape. Similar compositions emerge in ‘*Besneeuwde akker*’ and ‘*Het strand van Koksijde*’. The volumes that first captivated me in these landscapes became the starting point for their translation into wood.

Yet drawing remains my most immediate and instinctive form of expression. I almost always return to charcoal, sometimes graphite. Drawing allows me to capture a direct impression of a moment not only the tension within a space, its scent and the sounds that surround it, but above all the relationship between myself and my subject. ‘*Een lepel uit Brugge*’, ‘*Curtain call*’, and ‘*Kinetic Conversation*’ each reveal something of that relationship with the person, object, or place I choose to depict.



Marie. *Third wheeling*. 2026 { graphite on concrete } 10 x 10 cm.



Marie. *Curtain call*. 2026 { charcoal } 120 x 100 cm.

SCHOOL

BA Printmaking and Drawing - Royal Academy for Fine
Arts Antwerp (Antwerp, Belgium)
2023 - 2026

Internship; operational & assisting role –
Gallery Sofie Van de Velde (Antwerp, Belgium)
2026

Artistic entrepreneurship course - De Warande, Fleks
(Turnhout, Belgium)
2025

Fine arts - Art College Bruges
(Bruges, Belgium)
2019 - 2023

EXHIBITIONS & AWARDS

17.01.2025 - 17.02.2025
group exhibition
Bolivar Art Gallery (Kentucky, USA)

30.11.2024 - 22.12.2024
Everything Beyond - group exhibition
Jacques Gorus Galerie (Antwerp, Belgium)

Looymans prijs, Model Drawing prize
Nominated, 2024

27.11.2023 - 17.12.2023
Everything Flows - group exhibition
Jacques Gorus Galerie (Antwerp, Belgium)

02.11.2023 - 30.11.2023
Art Bridges, Antwerp to Beijing & back again - group
exhibition
China Central Academy of Fine Arts
(Beijing, China)

10.06.2023 - 25.06.2023
Atomic Habits - group exhibition
Poortersloge (Bruges, Belgium)

ENGAGEMENTS

SofA-raad, council of the School of Fine Arts Antwerp
2025-

Studentcouncil of the School of Fine Arts Antwerp
2025-